Dear Dancers!

We are moving January to March!
Magic happens in these days full of changes.
We are very happy to work again in the Leineroebana studio in the center of Amsterdam.

We have decided upon a 7 full-day version March 13 until 19, 2022.

If you agree and are wishing for time in the studio with others,
working intently and intensely on the advanced basics which you know interest me,
then make contact as soon as you can.
Weijke's email is below and here are the details of the course.
Do not hesitate to ask any questions you may have.

Stay well and looking forward to see you in March!
Julyen and Weijke

'Evolving Technique and Making Dances'

Julyen Hamilton's teaching investigates deeply the creative act and the technique needed to accompany and facilitate it. His vision of technique is one which observes how things are made, how they function and how knowledge, experience and intuition can be used to create the work we each need to make. It naturally enters the world of physiology, philosophy, culture, imagination and the future. In recent years the compositional elements of major concern have been time, space, dramaturgy, music and the voice; they stem from his experience as a dancer who creates and organises material instantly before the public. The basic work is the handling of the body and the 'speaking' from it in space, motion and time. Its coordination and its relationship to the material it creates – and then to the sharing of it in performance. His ability to distil and convey essential principles allows dancers from a wide range of backgrounds to engage in his methodology.

JULYEN HAMILTON is a maker of dances, music, poetry and classes. He has been making and performing dances for 40 years throughout the world. Born and brought up in England he trained in London in the 1970's, a time of radical experimentation, he has been an exponent of innovative performance since that time. His work is mostly improvised : he composes dance works instantly as well as the texts which often accompany them. His work with text is unique. It fuses naturally his long-term writing practice with his refined skills in dancing. When working with his company ALLEN'S LINE he directs dancers and lighting designers to make and perform work through this same immediacy. Since the 80's he has performed constantly in close collaboration with many of the highest quality musicians from all over Europe. It is with some of these musicians that he gives readings of his poetry. He is at present performing the solos   'INTERVIEW'and 'HELD DEAR' and   performing with bass player Barre Phillips amongst many others.

With his company ALLEN'S LINE, he has been performing their latest piece 'THIRST' in Rome, Paris, Bruxelles and France. As a pianist he plays regularly with 'Hamilton Carroll' in Berlin and Brussels. Their first cd 'POINTER' was released in 2016. His label 'Bluedog Publishing.net' produces videos of his performances on DVD. CDs and print. His poetry album 'Jack Gets Out of Prison' with bassist Wilbert de Joode was released in 2018. His piano/bass album 'The Road to Amarillo' with bass player Giorgos Kokkinaris will be released in early 2022.

Practicalities:
Dates: sunday 13 until saturday 19, march 2022
Price: € 390,-
Place: LeineRoebana studio, WG Plein 131, Amsterdam

Times: Daily from 11 to 17 h

Registration:
To register for the workshop please send an email with your name, address, telephone,
your dance/movement history and your reasons for wishing to attend
to weijke@weijkekoopmans.nl.
At the same time to ensure your place a deposit of € 100,-must be made into bank
account NL35INGB0006164128, in the name of A.W. Koopmans, Weesp.
BIC code is INGBNL2A.
The rest of the fee must be paid before the workshop starts.

Please note: weijke@weijkekoopmans.nl is my new mail address.

www.julyenhamilton.com

www.bluedogpublishing.net

videos on Vimeo