

julyen hamilton

evolving technique and making dances

WINTER INTENSIVE IN AMSTERDAM
JANUARY 7 UNTIL 18 | 2019
A 10 DAYS IN-DEPTH STUDY

Julyen Hamilton's teaching investigates deeply the creative act and the technique needed to accompany and facilitate it. His vision of technique is one which observes how things are made, how they function and how knowledge, experience and intuition can be used to create the work we each need to make. It naturally enters the world of physiology, philosophy, culture, imagination and the future. In recent years the compositional elements of major concern have been time, space, dramaturgy, music and the voice; they stem from his experience as a dancer who creates and organises material instantly before the public. The basic work is the handling of the body and the 'speaking' from it in space, motion and time. Its coordination and its relationship to the material it creates – and then to the sharing of it in performance. His ability to distil and convey essential principles allows dancers from a wide range of backgrounds to engage in his methodology.

PLACE: CHASSÉ DANCE STUDIOS | CHASSÉSTRAAT 64 | AMSTERDAM
TIMES: 11:15 - 17:15 HOURS | COSTS: € 545,- (EARLY BIRD DISCOUNT!)

In essence it is an advanced course; more an in-depth study than simply a series of classes. Priority will be given to those who want to take the whole workshop, in stead of taking single classes.

registration

If you register before december 5, you get a discount of 30,- To register for the workshop send an email with your name, address, telephone, your dance/moving history and reasons for wishing to attend to wkoopmans@online.nl

At the same time a deposit of € 195,00 must be paid into ING Bank account NL35 INGB 0006164128, in the name of A.W.Koopmans, Middenstraat 55, 1381XB Weesp. From another country you also need the BIC code: INGBNL2A. When the deposit is received together with the other information, your registration is complete. The rest of the fee must be paid before the workshop starts.

about

JULYEN HAMILTON is a dancer / choreographer / poet / teacher / musician. He has been making and performing dances for 40 years throughout the world. Born and brought up in England he trained in London in the 1970's, a time of radical experimentation, he has been an exponent of innovative performance since that time.

His work is mostly improvised : he composes dance works instantly as well as the texts which often accompany them. His work with text is unique. It fuses naturally his long-term writing practice with his refined skills in dancing. When working with his company Allen's Line he directs dancers and lighting designers to make and perform work through this same immediacy.

cancelation

We will refund your deposit minus 50 euros administration costs, only if you cancel two weeks before the workshop starts. After that date we cannot refund your deposit. After the workshop has started there cannot be a refund of the full sum.

information

Weijke Koopmans
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Since the 80's he has performed constantly in close collaboration with many of the highest quality musicians from all over Europe. It is with some of these musicians that he gives readings of his poetry.

He is at present performing the solos 'The Immaterial World' / 'LANDSCAPE PORTRAIT' and 'INTERVIEW'; performing with bass player Barre Phillips. With his company Allen's Line will be performing their latest piece 'BURST' in Rome this July. As a pianist he plays regularly with Hamilton Carroll in Berlin and Brussels. Their first cd 'POINTER' was released in 2016. His label 'BLUEDOG PUBLISHING.net' produces videos of his performances on DVD. CDs and print. His new poetry album 'Jack Gets Out of Prison' with bassist Wilbert de Joode was released in 2018.

