

Rhythm and Placement in Time

Hamilton's pedagogy centres around creativity for performance with its main areas of study being space, time, voice and dramaturgy. This workshop will be focussed upon Time and Rhythm.

„I am interested in our ability to use TIME as we move create and communicate on stage.

The placement of our actions in time and the sensing of the rhythms which occur in context of performance.“ How the performer listens to the element of time and how she/he uses it to direct work in front of a public is both a compositional and a performing concern. How we perceive ourselves in time and how we might harness its qualities to expose and share our material in performance, will be the main thread of the workshop.



Dates: July 25, 26, 27, 28, 29 2016

Costs €12 per class : €55 the whole week.
Preference given to those who can attend the whole week

Times: 11.00 - 13.00 2 hours each day. (week total : 10 hours)

Place: DOCK 11, Theater, Kastanienallee 79, 10435 Berlin

Contact / Registration: allensline@gmail.com