

The SPACE ISSUE



photo patrick Beelaert

Julyen Hamilton's teaching investigates deeply the creative act and the technique needed to accompany and facilitate it.

His vision of technique is one which observes how things are made, how they function and how knowledge, experience and intuition can be used to create the work we each need to make.

It naturally enters the worlds of physiology, philosophy, culture, imagination and the future.

THIS workshop considers and practices the essential nature of the SPACE

in which choreography and dance can be made and performed.

It penetrates the themes of radial and Cartesian space and how they affect the moving body and the theatrical space where audience and performer meet.

In recent years the compositional elements of major concern have been time space, dramaturgy, music and the voice; they stem from his experience as a dancer who creates and organises material instantly before the public.

The basic work is the handling of the body and the 'speaking' from it in space, motion and time. Its co-ordination and its relationship to the material it creates - and then to the sharing of it in performance.

His ability to distil and convey essential principles allows dancers from a wide range of backgrounds to engage in his methodology.

PRACTICAL INFO:

Date: 2-6 July

(5 days workshop)

Where: CENTRO DANZA MIMMA TESTA
Via San Francesco di Sales 14
00165 Roma

Times: 11:00 - 17:00

Course Fee: 260 €

Contact: Claudia Pelliccia
claudia.pelliccia@tiscali.it
+39 3477795585
Viale degli Ammiragli 121, 00136, Rome

Registration: to register for the workshop send an email with your name, address, telephone, your dance-moving history and reasons for wishing to attend, to claudia.pelliccia@tiscali.it

At the same time a deposit of € 100,00 must be paid into

Bank account:

BNL

IBAN: IT33F0100503223000000025020

From another country you also need the BIC code

BIC: BNLIITRRXXX

in the name of Claudia Pelliccia.

When the deposit is received together with the other information, your registration is complete.

The rest of the fee must be paid before the workshop starts, or the first day in cash.